



Pianist Pieter Bogaert, born in Belgium in 1993, began his musical studies when he was five years old. Until 2014, he studied with Griet Dodion at the Hoofdstedelijke Academie voor Muziek, Woord en Dans in Brussels, graduating with the greatest distinction. There he also took lessons in harmony and counterpoint with Antoinette Tronquo. At the same time, Pieter studied physics at university. These studies led him to England afterwards and while studying at the University of Cambridge, he took piano and composition lessons with David Earl. Afterwards, during his studies in Oxford, he joined the performance class of Raymond Fischer.

After deciding to focus solely on music, he joined the class of Frank van de Laar at the Amsterdam Conservatoire in 2017. With the goal of broadening his musical horizons, Pieter has participated in masterclasses with numerous professors such as Boris Berman, Naum Grubert, Boris

Giltburg, Eldar Nebolsin, Jura Margulis, Håkon Austbø, Polina Leschenko and Levente Kende. He also received masterclasses and lessons in historical performance practice with Pierre Goy and Olga Paschenko. In 2018, he took part in The International Holland Music Sessions, where he had masterclasses with Boris Berman, and in 2019, he participated in the Festival Jong Talent Schiermonnikoog.

For chamber music, he has had masterclasses with Isabel Charisius (ex-Alban Berg Quartett), Nobuko Imai, Rudolf Ramming and Sebastian Schmidt (Mandelring Quartett) amongst others. Pieter also has a particular focus on the Lied repertoire and he has a duo with baritone Albert Jan de Boer. Pieter was coached by Jean-Baptiste Milon and Pierre Mak at the Amsterdam Conservatoire, and has taken part in masterclasses and lessons with Jeff Cohen, Eildert Beeftink and Gerold Huber.

Pieter also has a great fondness for choral music, having sung in various choirs in England and Belgium, where he has also been the president of the Ghent University Choir. Currently he is a member of the Sweelinck chamber choir at the Amsterdam Conservatoire, where he is also taking singing lessons with Geert Berghs. In addition, he has been collaborative pianist for choirs in Brussels and Oxford. In 2018, he played the piano part in the opera "Kijk op voor de val!" in the Opera Forward Festival of the Dutch National Opera.

Pieter has performed in Belgium, the Netherlands, Portugal, Italy, Germany and the United Kingdom, both as a solo pianist and in chamber music. In 2018, he obtained the first prize in the 19th International Competition Cidade do Fundão, where he also received the prize for best performance of a Portuguese piece.

*February 2020*

*Photo: Marije van den Berg*